



Experiences and challenges with Cross-Border QA

EQAR Members' Dialogue
8 December 2022



Our presentation

1. Brief introduction to MusiQuE
2. Why MusiQuE was created
3. Experiences & Challenges





MusiQuE – Music Quality Enhancement

- An international subject-specific organisation for quality enhancement in higher music education
- Legally established as a foundation in 2014
- Registered on EQAR since 2015
- 10-15 reviews / year
- Stakeholders model (education + profession)



Partners



**Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen**



ea's

European Association for Music in Schools





Why MusiQuE – the Bologna process

Our subject-specific answer to the Bologna process

Yerevan Communiqué (2015):

EHEA ministers committed to allowing “higher education institutions to use a suitable EQAR registered agency for their external quality assurance process, respecting the national arrangements for the decision making on QA outcomes”



Why MusiQuE – the needs of the sector

- QE in music is different: bringing together artistic standards and educational quality
- Providing an international perspective
- Making QA more meaningful to staff and students
- Creating understanding and awareness of quality issues by speaking the same language







Speaking the same language

- Internationally recognised standards and procedures in consultation with professional stakeholders
- International approach supports benchmarking, international recognition and sectoral trend analysis
- Trained subject-specific international Peer Reviewers



MusiQuE's experiences

Higher education systems where MusiQuE carried out external QA activities

- [Armenia](#) EHEA
VIEW 6 REPORTS ON 2 INSTITUTIONS
- [Australia](#)
- [Austria](#) EHEA
- [Belgium](#) EHEA
VIEW 6 REPORTS ON 2 INSTITUTIONS
- [Czech Republic](#) EHEA
VIEW 1 REPORTS ON 1 INSTITUTIONS
- [Estonia](#) EHEA VIEW 2 REPORTS ON 1 INSTITUTIONS
- [France](#) EHEA
- [Germany](#) EHEA
- [Iceland](#) EHEA
-  [Kazakhstan](#) EHEA
VIEW 60 REPORTS ON 2 INSTITUTIONS
- [Lebanon](#) VIEW 1 REPORTS ON 1 INSTITUTIONS
-  [Netherlands](#) EHEA
VIEW 4 REPORTS ON 2 INSTITUTIONS
- [Poland](#) EHEA VIEW 1 REPORTS ON 1 INSTITUTIONS
- [Portugal](#) EHEA
VIEW 3 REPORTS ON 1 INSTITUTIONS
- [Russia](#) EHEA (SUSPENDED)
VIEW 1 REPORTS ON 1 INSTITUTIONS
- [Serbia](#) EHEA VIEW 1 REPORTS ON 1 INSTITUTIONS
- [Singapore](#) VIEW 1 REPORTS ON 1 INSTITUTIONS
- [Spain](#) EHEA VIEW 1 REPORTS ON 1 INSTITUTIONS
- [Sweden](#) EHEA VIEW 3 REPORTS ON 1 INSTITUTIONS
- [Switzerland](#) EHEA
VIEW 7 REPORTS ON 2 INSTITUTIONS
- [Thailand](#) VIEW 4 REPORTS ON 1 INSTITUTIONS
- [United Kingdom](#) EHEA
VIEW 1 REPORTS ON 1 INSTITUTIONS





Challenges and obstacles (1)

MusiQuE is not allowed to function in some EHEA countries despite of its EQAR registration at all:

<https://www.eqar.eu/kb/cross-border-qa/mapping-system-openness-to-cbqa/>



Challenges and obstacles (2)

In countries where MusiQuE is allowed to function:

- Complex and costly registration procedures
- Lack of level playing field with regards to price
- Language restrictions
- Pressure on institutions by national agencies



Challenges and obstacles (3)

- Differentiated national rules with regards to functioning
- Complex procedures for the recognition of results by national agencies/authorities (often based on complex mapping exercises of standards)
- National agencies/authorities sometime interfere in CBQA decisions



Finally...

- EQAR registration really helps!
- Should the challenges and obstacles be discussed in the Bologna Thematic Peer Group on QA and/or by EQAR?
- Will this be addressed in the upcoming revision of the EU Council Recommendation on cooperation in QA?

THANK YOU!





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